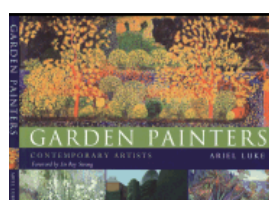


Publications featuring the work of Jonathan Myles-Lea

'Garden Painters - Contemporary Artists'
Ariel Luke
Published by A & C Black - London 2009
ISBN-13: 978-0713682069

Garden Painters is a survey of 21 contemporary artists who specialise in painting gardens. Western art has a long history of garden and landscape painting but for many years this genre seemed to have fallen out of favour. However, it is once more becoming prominent and in this volume we look at some of the leading figures in the area.



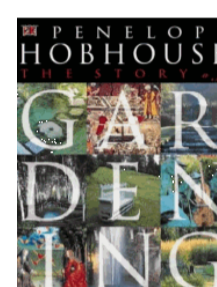
'The Laskett - The Story of a Garden'
Sir Roy Strong
Transworld Publishers, 2004
ISBN 0 593 050703

This is the story of one man and a garden. It is also the portrait of a marriage expressed through the vision and mystery of creating a garden. Neither the author, nor his wife, the designer Julia Trevelyan Oman, had foreseen this when they eloped and married in 1971. Over thirty years on they find themselves surrounded by the largest formal garden made in Great Britain since 1945, increasingly recognised as one of the most important laid out in the second half of the twentieth century.



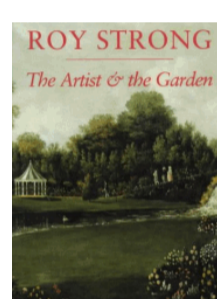
'The Story of Gardening'
Penelope Hobhouse
Dorling Kindersley, 2002
ISBN 0 751 333905

This illustrated history charts the evolution of gardening over thousands of years, bringing to life the world's most beautiful and magnificent gardens. Penelope Hobhouse shows how an appreciation of style and techniques from all over the world helps us to understand how modern gardens have developed. She also considers how the availability of plant species from around the world has influenced garden design.



'The Artist & the Garden'
Sir Roy Strong
Yale University Press, 2000
ISBN 0 300 085206

This volume gathers together and examines a collection of English gardens rendered by artists from 1540 to the early 19th century. It surveys garden pictures ranging from Elizabethan miniatures to 18th-century al fresco conversation pieces, discussing the genre's beginning and development.



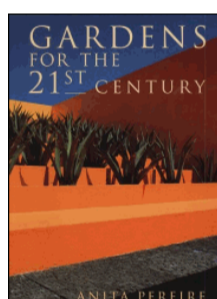
'Greater Perfections - The Practice of Garden Theory'
John Dixon Hunt
Thames and Hudson
First published 2000 - paperback edition May 2004
ISBN: 0500281939

Professor Dixon Hunt's highly acclaimed book, is newly available in paperback, and provides a thoroughly researched, conceptual approach to what many consider to be a solely practical activity.



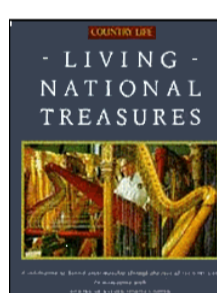
'Gardens for the 21st Century'
Anita Pereire
Aurum Press Ltd, 1999
ISBN 1 854 106392

This book describes and illustrates innovative and exciting work of contemporary garden designers which points the way towards the garden styles of the coming century. Anita Pereire, a garden designer herself of great distinction, has chosen over fifty gardens to illustrate her theme.



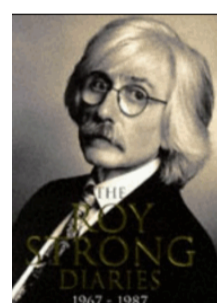
'Living National Treasures - A Celebration of Craftsmanship through the Eyes of Country Life Magazine'
Edited by Clive Aslet
Pavilion Books Limited, 1997
ISBN 1 862 050325

This illustrated text celebrates a range of specialist crafts practised all over the country. From the book binder to harp maker, architectural model maker, and house portraitist. It seeks to capture the atmosphere of Britain away from the fast pace of urban life.



'The Roy Strong Diaries'
Sir Roy Strong
Weidenfeld & Nicolson, 1997
ISBN 0 297 818414

The diaries of one of the most lively figures in the arts. An autobiographical account of the professional life of Roy Strong, written in diary form. The author covers his experiences as the Director of the National Portrait Gallery and the Victoria and Albert Museum as well as his more recent ventures as a broadcaster, writer, historian and garden expert



'The Artist & the Country House - from the 15th century to the Present Day'
John Harris
Sotheby's 1996

Published to coincide with an exhibition to benefit the Prince of Wales's Institute of Architecture, a collection of oil paintings of houses and castles from across the country. Examines the country house as a subject in British landscape painting from the fifteenth century to the present day.

